

# TEACHER INFORMATION

## SPRING FESTIVAL 2026: CLASSICAL PERIOD MUSIC



**DATE:** Saturday, March 21, 2026

**LOCATION:** South United Methodist Church, 1226 Main St. Manchester, Ct.

**Registration Postmark deadline:** February 1, 2026

**Please mail registration forms with ONE check from you** (the teacher) covering all of the students you are entering to: Marianne Virgie, 15 Cobbler Way, Windsor, Ct., 06095

**Note:** All forms can be found on the [website's Spring Festival page](#)

### CHECKLIST FOR ITEMS TO RETURN:

- ☐ Teacher Cover Form
- ☐ ONE check from you (the teacher) to cover ALL student registrations (see below)
- ☐ ONE registration form per student or duet pairing
- ☐ TWO solo evaluation forms PER STUDENT
- ☐ TWO duet evaluation forms PER DUET PAIR

### PROGRAM DESCRIPTION:

**PURPOSE:** Spring Festival is offered in order to stimulate young local musicians to expand their repertoire and to strive toward excellence through an annual non-competitive event.

**STRUCTURE:** Spring Festival presents a four-year rotation through major periods of Western classical music: Baroque Period, Classical Period, Romantic and Impressionist Period, Modern and Contemporary Period. Spring Festival features a solo division as well as a duet division.

**ELIGIBILITY:** The teacher must be an active member of Hartford Chapter CSMTA. Students of ages 7 through 18 are eligible, with one exception: Students entering Hartford Chapter's Audrey Thayer Competition are NOT eligible to enter the solo divisions of Spring Festival. They are eligible to enter the duet division.

**DIVISIONS:** Students can register and perform according to the following divisions:

*Registration fees are non-refundable*

**SOLO** age 7-18 Performance Time Limit: 6 minutes Registration Fee: \$27

**DUET** age 7-18 Performance Time Limit: 6 minutes Registration Fee: \$22 per student.

**REPERTOIRE:** Performers will choose works by a composer of the CLASSICAL period. Works do not need to be complete. For example: theme and selected variations. Within the applicable time limit, multiple pieces by one or more composers may be performed in a set. In general, repeats may be omitted. Use of [www.imslp.org](http://www.imslp.org) will be accepted. Only original compositions for the Solo division will be accepted. For duets only, transcriptions and arrangements by composer or others will be allowed.

## **REQUIREMENTS:**

**SOLO DIVISION:**

1. Music must be performed from memory.
2. Performance time limits will be observed.
3. Solo performers may also enter the duet division.
4. **Performers must provide one copy of the music with numbered measures for the adjudicators.**

**DUET DIVISION:**

1. Music does not have to be memorized. Performance score is allowed.
2. Duet pairs may be piano duet, piano with solo instrument or voice or two instruments other than piano.
3. Piano duets are limited to one piano, four hands
4. A teacher may not perform with a student
5. The performance time limit will be observed
6. The duet registration fee is per student, and allows the student to participate in up to two different duet performances.
7. Duet performers may also enter a solo division.
8. Duet pairs must provide one copy of the music with numbered measures for the adjudicators.

**PERFORMANCE SETTING:** Students will perform in an open recital setting, each recital to last approximately one hour. Each recital will feature performers from different divisions. Recitals will be concurrent.

**EVALUATION:** Performers will be evaluated on the quality of preparation, technical and interpretive ability, and artistic presentation. Two adjudicators will provide a written evaluation of each solo or duet performance. Performers are not competing with each other, but rather will be evaluated on the excellence of individual performance. After the Spring Festival, evaluation forms and rating of each performer will be mailed to each teacher, who

will give them to their students. The rating scale is as follows: **Honors with Distinction, First Class Honors, Honors, Pass.**

**AWARDS:** All students will be awarded for participation in the Spring Festival. Beautiful medals are given to each student in the solo division and duet division. Certificates with ratings will be mailed along with the judges' sheet to each teacher to give to their students.

### **GUIDELINES AND REGISTRATION:**

1. The General Guidelines for All Student Programs (found [HERE](#)) apply to Spring Festival
2. A teacher cover form is required
- 3 A completed registration form for each performer is required
4. TWO COPIES of the Solo Evaluation Form with information filled in is required for each soloist.
5. TWO COPIES of the Duet Evaluation Form with information filled in is required for each duet pair.
6. Spring Festival Fees: \$27.00 per solo performer, \$22.00 per \*duet performer. *\*The duet division registration fee allows the student to participate in up to 2 different duet performances. Registration Fees are NON REFUNDABLE.*
7. TEACHERS MUST MAIL ONE CHECK covering all participants, **payable to Hartford Chapter CSMTA**, from the teacher only. **No student checks will be accepted.**
8. Please include the teacher cover letter (download this on the [website Spring Festival page](#)), student registration forms, and two copies of solo and/or duet evaluation form for each performance. **Please mail the check and all required documents no later than February 1, 2026 to: Marianne Virgie, 15 Cobbler Way, Windsor, Ct. 06095**
9. Program information will be sent to teachers. Teachers must notify performers of their scheduled times.
10. All teachers who register students are required to help with various tasks at the Spring Festival to help provide the best possible experience for students. Please be sure to fill in your availability on the Teacher Cover Form

**Email questions to [mganz40@yahoo.com](mailto:mganz40@yahoo.com) or [mariannevirgie@gmail.com](mailto:mariannevirgie@gmail.com)**